



Building Stone Institute  
welcomes you to the

2006  
TUCKER  
DESIGN  
AWARDS

Friday, May 19, 2006  
Palace Hotel  
San Francisco, California

## 2006 TUCKER DESIGN AWARDS JURY MEMBERS



**Gordon H. Chong, FAIA**

Gordon Chong, FAIA, is the founding partner of the 30-year old, 185 person architectural urban design, interiors and graphic design firm that bears his name. Chong Partners Architecture provides design services to institutional, health care and educational clients from its offices in San Francisco, Sacramento, San Diego and London. The firm has received numerous awards for its work in health care and urban in-fill structures.

In addition to serving as the 2002 National President of the American Institute of Architects, Gordon has served as a Planning Commissioner responsible for Project Design Reviews and has served on National Design Juries from Boston to Alaska. In February 2006, he represented the United States as a juror of an International Design competition in Seoul, Korea.

His work with design juries, whether of stars or students, has broadened his perspective and continues to inform the design effort of his own firm.



**Richard Macias, ASLA**

Richard Macias has focused his professional career on the growth and development of academic institutions at the college and university level. Following his years as a planning consultant he joined the California State University System as Campus Planner for the 28,000 student campus of San Francisco State University. In this role he is directing the preparation of the University's 2006 Comprehensive Master Plan; a study that will be a model for long-term evolution of large urban universities. Richard has also been a guest lecturer at universities across the country. In addition to his participation in planning assignments on over sixty-five campuses throughout the U.S. and Asia, he is also co-author of *Community Design Management*, an award winning primer for communities offering techniques in urban design, revitalization and planning.



**Robert J. McMahon, Jr.**

Mr. McMahon's eighteen year professional experience extends from California, Japan, China and Southeast Asia, with a strong emphasis on hotel resort planning and development. Mr. McMahon has had the opportunity to work on a variety of project types covering conceptual design development, construction administration and observation, creating a strong multi-disciplined approach. Licensed to practice landscape architecture in the states of California, Nevada and Utah, Mr. McMahon's design management expertise includes a variety of assignments ranging from illustrative renderings to graphic design computer system applications. Some of his most recent projects include Bacara Resort & Spa, Santa Barbara, CA; Ocean Club Resort-Paradise Island Nassau, Bahamas; Nishi Umeda Redevelopment Project and The Ritz-Carlton Hotel Osaka, Osaka, Japan and Fairmont Pierre Marques Resort Hotel, Acapulco, Mexico.



**402 Redbud Trail  
West Lake Hills, TX**

*Design by:* Cottam Hargrave Architecture and Construction, Austin TX

*Stone Supplier:* Continental Quarriers, Inc., Florence, TX

*Stone Installer:* JP Castelline Masonry, Austin, TX

*Project Description:*

■ In October of 2002 Jay Hargrave, of Cottam Hargrave was commissioned by builder Gary Robinson to design and build a residence in the wooded hills of Austin TX. The focus of the house was simplicity and quality rather than quantity. The roughly rectangular site climbs steeply to a view at the rear, with access at the bottom. As a result, the foundation becomes an

integral part of the entry sequence. Described as a traditionalist in the use of materials, Hargrave allows the natural properties to be expressed distinctly from adjacent materials. Stone details include solid lintel blocks, monolithic stone steps and Leuder's caps throughout.

*Jury Comments:*

■ 402 Redbud Trail is an excellent example of contemporary expression used in residential design. The stone use anchors the house as an outcropping in relation to the surrounding trees. The design fits well into the context of the site and the stone is carried into the interior in a well detailed, well scaled, modest manner.



**Belvedere Gardens Mausoleum  
Salem, VA**

*Design by:* SMBW Architects PC Richmond, VA

*Stone Supplier:* Scott Stone, Mebane, NC

*Stone Installer:* Jim Skiles, Antioch, TN

*Project Description:*

■ The project is located within a 110- acre cemetery in the quiet, southwest Virginia Town of Salem. The challenge was to transform the hilltop site, selected for its commanding views of the Appalachian mountain range, into a sacred place that would fit humbly within its surroundings. To achieve that end, the architects chose to suppress the presence of the mausoleum so that the land and the building were in harmony. While concrete

is the primary structural framework for the project, a blend of regionally quarried stone provides a warm counter point to the concrete. A mix of irregular field stones define secondary site and retaining walls while a more refined cut stone encapsulates the crypts. Walking surfaces are articulated with a combination of bluestone paving, stone dust and sod.

*Jury Comments:*

■ The architect's respect for the client's needs and the natural topography are just absolutely beautiful. The various stone treatments are very inviting and warm, creating a relaxing experience. The incredibly sophisticated design is well developed in concept at the top of a hill, yet humbly interpreted into the landscape.



**A Ballpark for the San Diego  
Padres, San Diego, CA**

*Design by:* Antoine Predock Architect PC, Albuquerque, NM

*Executive Architect:* HOK Sport+Venue+Event Kansas City, MO

*Stone Suppliers:* Stone A.V., USA, Plano, TX  
Modern Builders Supply, San Marco, CA

*Stone Installer:* Klaser Tile, Chula Vista, CA

*Project Description:*

■ Begun during the summer of 2000 and completed for opening day, April, 2004, the San Diego Padres Ball Park is a landmark for downtown and the city of San Diego. Various processional routes lead to the ballpark and as one approaches the park, paths filter into either the outfield park or public plazas. The color of the stone recalls the color of the local

soil and cliffs at Torrey Pines on the San Diego coastline. The sandstone from India was selected by the owners and the architects. Drawn from a new and remote quarry in India, the color is now known as Padre Gold and the ballpark was its first application.

*Jury Comments:*

■ The San Diego Padres Ballpark or PETCO Park is a great example of urban renewal in downtown. The design, an elegant base to large building, fits right into the urban context of San Diego, in a way that is contemporary, but respectful to the city. Use of the stone material is unique for a ball park and the architects successfully stretched the envelope on design. Color recalls from local region and the outdoor spaces are clean.



### Art Collectors' Residence Toronto, Ontario, Canada

*Design by:* Hariri Pontarini Architects,  
Toronto, Ontario, Canada

*Stone Supplier:* Owen Sound Ledgerrock,  
Ontario, Canada

*Stone Installer:* Rotundo Stone and Masonry,  
Toronto, Canada

*Project Description:*

■ Taking its inspiration from the owner's collection of glass art, this hybrid of home, private spa and art gallery explores qualities of transparency, water and light. Designed to integrate with the natural landscape, the home blurs the boundaries between exterior and interior, building and nature. The use of natural materials: Algonquin limestone, French

limestone, copper detailing and awnings, rift-cut oak, teak, and dark walnut, evokes a sense of permanence, nature and timelessness.

*Jury Comments:*

■ This residential project is beautifully done; clean and simple. The colors of stone against the wood are wonderful. The detailing of the stone emphasizes the design of the home. The simple, elegant use of stone in horizontal stripes emphasizes low and light setting on the site.



### Trinity Church Restoration Boston, MA

*Design by:* Goody Clancy, Boston, MA

*Stone Suppliers/Installers:* Kenneth Castellucci & Associates, Inc., Lincoln, RI

Port Morris Tile & Marble, Boston, MA  
Restoration Preservation Masonry,  
Northborough, MA

*Project description:*

■ Designed by Henry Hobson Richardson, and dedicated in 1877, the restoration of the Trinity Church in Boston included careful adherence to Preservation Guidelines. Central to those guidelines was to respect and maintain historic integrity of the original building design and materials. Richardson had a keen eye for the use of natural stone in buildings. As a result,

the Exterior Tower, foundations and piers were made of Dedham granite and Longmeadow freestone. Due to the beauty of the original stone, the owners and architects agreed to expose more stone than originally planned. Architects used the stone to make a visual connection between the historic structure above and the new, modern area that was created below the church in what was formerly an unexcavated crawl space.

*Jury comments:*

■ This restoration project is an amazing transformation of a national treasure. The intricate, difficult, painstaking process used to restore this H.H. Richardson work resulted in returning this existing structure to its natural beauty.



### Stern Grove Concert Facility San Francisco, CA

*Design by:* Office of Lawrence Halprin  
Malcom Holzman

*Stone Supplier:* Chen-Ragen, LLC, Seattle, WA

*Stone Installer:* Quarryhouse, Inc.,  
San Anselmo, CA

*Project Description:*

■ Sigmund Stern Grove is a 33-acre public park in San Francisco that has, over the past 68 years, become one of North California's favorite concert sites. After 7 decades of concerts and more than 6 million visitors, Stern Grove suffered hillside erosion and the dilapidation of its facilities. The plan called for an amphitheater that would seat 10,000 and endure for 1,000 years. The stone selected for

the job was found in a small, rural quarry in China. Seventy-five local villagers selected the 326 boulders that were sent to San Francisco. A crew of 30 men hand carved the stones, using age-old methods of hand chiseling with ancient tools like feathers and wedges. The result provides concertgoers with comfortable seating and unobstructed views, yet blends with the tranquil outdoor setting.

*Jury Comments:*

■ This park is a spectacular creation of public space—a surprise in the woods. The design reflects an excellent integration of stone with the topography of the grove and a formal but ragged juxtaposition of textured glass and stone. The combination of formal design with natural use of material and integration of soft and hard textures also work well together.



**The Liberty Bell Center, Philadelphia, PA**

*Design by:* Bohlin Cywinski Jackson, Philadelphia, PA

*Stone Supplier:* Vickery Stone Company, Havertown, PA  
James Molyneaux Co., Newton Square, PA

*Stone Installers:* D.M. Sabia & Company, Conshohocken, PA  
James Molyneaux, Co., Newton Square, PA

*Project Description:*

■ Open in October of 2003, The Liberty Bell Center provides both a larger home for the Liberty Bell and space for an exciting and authentic visitor experience. Contemporary, and yet resonating with the architectural traditions of eighteen and nineteenth century

Philadelphia, the stone, brick and glass building holds not only the Bell, but comprehensive, interactive exhibits as well. Chelmsford granite, Deer Island granite, Carrara marble and Elk Brook bluestone are incorporated throughout the center.

*Jury Comments:*

■ Stone is used effectively in this memorial to unify and interpret the message of the bell. The low key application of stone does not compete with the bell, but rather draws attention to it. The project reflects a wonderful integration of stone with other materials. The attention to detail, proportion and lighting creates a comfortable human space.



**Swarthmore College Unified Science Center, Swarthmore, PA**

*Design by:* Einhorn Yaffee Prescott Architecture and Engineering PC, Boston, MA and Helfand Architecture PC, New York, NY, Architects in Association

*Stone Supplier:* Media Quarry Co., Springfield, PA

*Stone Installer:* Davis-Giovinazzo Construction Co., Spring House, PA

*Project Description:*

■ The Swarthmore campus is situated on 9.7 acres. The College had existing science facilities that were located in six separate buildings. The goal of the project was to consolidate this program into three adjacent buildings and add a new connecting building. The completed center includes classrooms,

labs, faculty offices and social spaces. Views of the surrounding woods are available from a majority of the laboratories. The building expresses Swarthmore's commitment to the natural environment. Materials used include local granite, wood and Wissahickon schist. The schist, which is a local Philadelphia stone, is the dominant material on the building as well as throughout the Swarthmore campus.

*Jury Comments:*

■ Clean and connected to the natural environment, this LEEDS certified project applied local stone materials in simple combination with other materials. The stone's soft colors are pleasing to the eye and the building is well integrated into the surrounding space.



**MTA TBTA Brooklyn Battery Tunnel Ventilation Building Renovation/Rehabilitation, Brooklyn, NY**

*Design by:* DiGeronimo PC, Paramus, NJ

*Stone Supplier:* Titan Stone, Tile and Masonry, Inc, Harrison, NJ  
North Carolina Granite Corporation, Mt. Airy, NC

*Stone Installer:* Graciano Masonry, Pittsburgh, PA

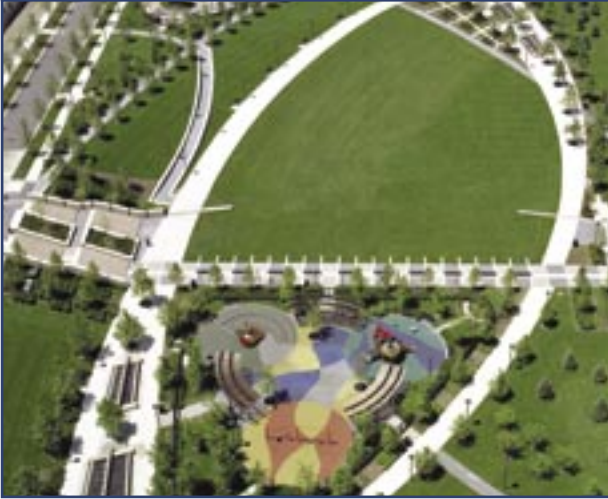
*Project Description:*

■ At 9,117 feet the Brooklyn Battery Tunnel is the longest continuous underwater vehicular tunnel in North America. Four ventilation buildings provide a complete air change in the tunnel every 90 seconds. The project required architectural and structure repairs to

the ventilation building located on Governor's Island. The most significant challenge was the failure of the façade. The original façades of glazed brick and acrylic stucco did not weather well. Bethel White granite from North Carolina Granite was selected as the replacement material for its ability to provide a durable surface in a marine environment.

*Jury Comments:*

■ Using stone to solve a problem where other materials had failed before, this project is an excellent example of how form and function can be successfully merged. In choosing Bethel White granite as the material for the repair, the architect met all site condition challenges but was also able to create a pristine, white building which sits elegantly off the coast.



### The Park at Lakeshore East, Chicago, IL

*Design by:* Site Design Group, Ltd., Chicago, IL and The Office of James Burnett, Houston, TX

*Stone Suppliers:*

Aspen Valley Landscape Supply, Park City, IL  
Buechel Stone Corporation, Chilton, WI  
Cold Spring Granite, Cold Spring, MN  
Halquist Stone Company, Sussex, WI  
Meno Stone Company, Lemont, IL

*Stone Installer:* John Synko –

Mark 1 Restoration Company, Dolton, IL  
W.R. Weis Company, Inc., Chicago, IL

*Project Description:*

■ In the heart of downtown Chicago, the Lake Shore East complex is a mixed use development set around a 5.3 acre public park. The program elements of the park include passive water promenades, a dog

park, a playground for younger children, a great lawn, gardens and a variety of seating options. Natural stone, so prevalent in the development of Chicago's storied park system, again provides a lasting impression of this public space as well. The use of pavement material, color choices and the rich variation of lannonstone, granite, cedar and metals meld into contemporary forms that provide a unique park space for generations to come.

*Jury Comments:*

■ This project is an excellent example of the creative use of material to scale the space as an urban park. It is a departure from other urban parks that fail to incorporate intimate scale. The application of hard and soft shapes creates a variety of usable human space, diverse enough to encourage use of the park by all ages.



### Prothro House Addition and Remodel, Dallas, TX

*Design by:* Lawrence W. Speck, FAIA, of Page Southerland Page, Austin, TX

*Stone Supplier:* Mezger Supply, Lampasas, TX

*Stone Installer:* Fenimore-Blythe Masonry, Haltom City, TX

*Project Description:*

■ The project involved a very thorough renovation and addition to a house originally built in the 1970s by noted Dallas architect, Bud Oglesby. Occupying a site close to downtown Dallas, but adjacent to significant green spaces with large mature trees, the house itself was dark and closed in. The renovation removed all exterior materials as well as making significant changes to

the interior plan. The common but powerful materials of stone, steel and glass are employed throughout the house. The finely honed limestone walls contribute warmth to both the exterior and interior and are complimented by polished floors of Texas and French limestone.

*Jury Comments:*

■ This renovation resulted in an elegant transformation from early image to new. The design incorporates perfectly assigned proportion of glass, stone, steel and wood, resulting in a modern, clean and classic structure. The home, which allows the natural flow of light, is elegant simplicity incorporating good human space.



### Factory for Synergy Lifestyles, Karur, Tamil Nadu, India

*Design by:* SJK Architects, Mumbai, India

*Stone Supplier and Installer:* Bricksteel Enterprises, Bangalore, India

*Project Description:*

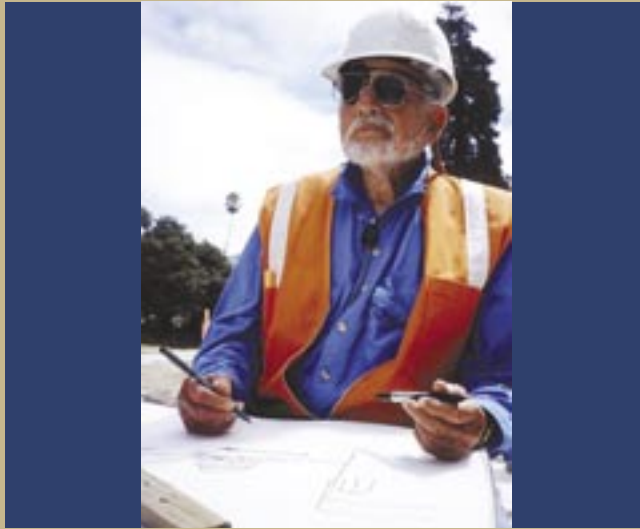
■ The factory houses 200 workers for a textile company located in Karur, Tamil Nadu, India. The clients wanted the structure and space to be comfortable, and a joy to work in. After studying local architecture and climate, the architects developed a building linked with courtyards and incorporating passive energy saving technologies. The building is cocooned in 18" thick black, random rubble igneous rock from a local quarry. This material is a good insulator from excessive heat and is maintenance free. Visually, the building is

a protective cocoon, rupturing at strategic locations to allow light and air. Courtyards placed throughout, provide visual relief along with temperature control. One is a water court, another a pebbled feature, and another a light well. Response from occupants has been encouraging. Since occupying the new building, factory owners indicate production has doubled.

*Jury Comments:*

■ This project reflects an interesting concept related to context. Thoughtful use of local material underscores how materials and form support sustainability. The beautiful construction reflects the skill of local craftsmen. The stone absorbs the heat and the use of light and flow contributes to creating a space that is people oriented.

THE BUILDING STONE INSTITUTE PROUDLY PRESENTS THE 2006 JAMES DANIEL BYBEE PRIZE RECIPIENT.



### Lawrence Halprin, FASLA

The Bybee Prize is named in honor of James Daniel Bybee, a long standing member of the BSI. It is awarded to an individual for a body of work executed over time and distinguished by outstanding use of natural stone. Past winners of this award have included Cesar Pelli, Malcom Holzman and Paul Frieberg. This year's winner is an esteemed addition to that list of distinguished professionals.

Lawrence Halprin, is one of the world's leading landscape architects and environmental planners. His practice comprises a vast array of leading-edge environmental design, in projects which range from inner urban centers to National Parks. His reputation is built on over fifty years of expanding our expectations for the environmental realm. Inevitably, Mr. Halprin has received many varied honors for such a prolific career. Among the numerous awards are the *2005 Michelangelo Award*, *The 2003 ASLA Design Medal*, *The 2002 National Medal of Arts*, the *2000 Presidential Award for Design Excellence* as well as the *Thomas Jefferson Medal in Architecture* and the *Gold Medal for Distinguished Achievement* both awarded by the American Institute of Architects. He has received a presidential appointment to the first National Council on the Arts and also to the Advisory Council on Historic Preservation. He is a Fellow of the American Society of Landscape Architects, the American Institute of Interior Design and the American Academy of Arts and Science. He has received honorary doctorates from the University of Pennsylvania and the California College of Arts and Crafts.

More telling than the awards and honors however, is the legacy of work he has created. It is that legacy of work, particularly his excellence in the use of natural stone, which we honor with the James Daniel Bybee Prize.



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